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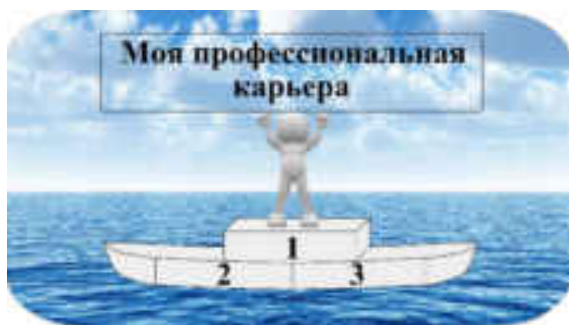
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**Международный научно-образовательный электронный журнал
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ФИО автора(-ов): *Abdusalomova Shodiyona Sherzod qizi*

Gulistan State Pedagogical Institute

First-year student of the educational program “Fine Arts and Engineering Graphics”

Название публикации: «ACADEMIC PAINTING: THE ART OF SCIENTIFIC PORTRAITURE»

Abstract

The article examines academic painting as an important foundation for the formation of a scientific approach to portrait representation in the system of art and pedagogical education. The methodological principles of portrait study developed within the traditions of the academic art school and their role in the professional training of future fine arts teachers are analyzed. Particular attention is paid to the constructive-analytical method of studying form, as well as to the significance of drawing and painting in the development of artistic thinking and professional competencies of the artist-teacher. The relevance of a scientifically grounded approach to portrait painting in contemporary art education is emphasized.

Keywords: academic painting, portrait, art education, teaching methodology, drawing, art pedagogy.

Аннотация

В статье рассматривается академическая живопись как важная основа формирования научного подхода к портретному изображению в системе художественно-педагогического образования. Анализируются методические принципы изучения портрета, сформированные в традициях академической художественной школы, а также их роль в профессиональной подготовке будущих учителей изобразительного искусства. Особое внимание уделяется конструктивно-аналитическому методу изучения формы, а также значению рисунка и живописи в развитии художественного мышления и

профессиональных компетенций художника-педагога. Подчеркивается актуальность научно обоснованного подхода к портретной живописи в условиях современного художественного образования.

Ключевые слова: академическая живопись, портрет, художественное образование, методика обучения, рисунок, художественная педагогика.

Annotatsiya

Maqolada akademik rangtasvir badiiy-pedagogik ta'lim tizimida portret tasviriga ilmiy yondashuvni shakllantirishning muhim asosi sifatida ko'rib chiqiladi. Akademik san'at maktabi an'alarida shakllangan portretni o'rganishning metodik tamoyillari hamda ularning tasviriy san'at o'qituvchilarini kasbiy tayyorlashdagi o'rni tahlil qilinadi. Shuningdek, shaklni o'rganishda konstruktiv-analitik usulga, rasm va rangtasvirning badiiy tafakkur hamda rassom-pedagogning kasbiy kompetensiyalarini rivojlantirishdagi ahamiyatiga alohida e'tibor qaratiladi. Zamonaviy badiiy ta'lim sharoitida portret rangtasviriga ilmiy asoslangan yondashuvning dolzarbligi ta'kidlanadi.

Kalit so'zlar: akademik rangtasvir, portret, badiiy ta'lim, o'qitish metodikasi, rasm, badiiy pedagogika.

INTRODUCTION

Academic painting occupies an important place in the system of professional training of artists and teachers of fine arts. A special role in this system is played by portrait painting, which makes it possible to study the principles of constructing the human head, anatomy, proportions, and the psychological expressiveness of the image [1; 11].

The relevance of this research is determined by the need to preserve and develop the traditions of the academic school of painting in the context of modernization of art education. Modern pedagogical practice requires scientifically grounded methods of teaching portrait painting that allow future teachers to develop artistic-analytical thinking and professional skills [2; 4].

As noted by R.Z. Xayrov, drawing and painting play a key role in the formation of professional competencies of future teachers of fine arts, since analytical thinking and artistic perception are formed precisely through practical artistic activity [3]. The purpose of the research is to determine the role of academic painting in forming a scientific approach to creating a portrait and to reveal the methodological foundations of its teaching in the system of art education.

METHODOLOGY

The methodological basis of the study consists of scientific works in the field of art pedagogy, academic drawing, and painting. The research employed methods of analysis of scientific literature, comparative analysis of teaching methodologies, and generalization of pedagogical experience in art education [3; 7]. The application of these methods made it possible to determine the importance of academic painting in the formation of professional competencies of future teachers of fine arts.

A significant influence on the development of the scientific foundations of academic training was exerted by the studies of P. P. Chistyakov, who considered drawing and painting as a system of analytical study of form [1]. An important contribution to the theory of art education was made by V. S. Kuzin, who developed pedagogical principles for teaching fine arts [11].

Modern studies also confirm the importance of drawing and painting in the formation of professional skills of future teachers of fine arts [3; 10]. Of particular importance for this research are the scientific works of R.Z. Xayrov devoted to issues of academic painting and the artistic-pedagogical training of students. In the textbook *Akademik rangtasvir*, the author notes that academic painting develops students' skills in constructive analysis of form, understanding of color relationships and chiaroscuro, and contributes to the development of artistic thinking [2].



Fig. 1. Examples of student works in academic painting.

In addition, the researcher emphasizes the importance of creating a supportive educational environment in painting classes and using various pedagogical methods aimed at developing students' creative potential [6]. Pedagogical studies also highlight the significance of an individual approach in art education, which allows consideration of students' levels of preparation and promotes more effective development of their artistic abilities [7; 8]. (Fig. 1.)

RESEARCH RESULTS

The analysis of scientific literature and pedagogical practice shows that academic portrait painting is based on several key principles formed within the traditions of the academic art school [11].

First, one of the most important principles is the **constructive construction of form**. The depiction of the human head begins with the analysis of its geometric structure, proportions, and spatial position. This method contributes to the development of students' analytical thinking, accurate observation, and understanding of the principles of form construction [2].

Second, an important place is occupied by the study of light and shadow relationships, which make it possible to convey the volume and plastic expressiveness of form. In academic painting, chiaroscuro is considered an essential means of revealing the constructive structure of the depicted object and conveying the spatial characteristics of form [2; 11].

Third, portrait painting involves the psychological characterization of the image. The artist strives not only to accurately convey the external resemblance of the model

but also to reveal the inner state, character, and individual features of the person (Fig. 2.). Such an approach contributes to the development of artistic thinking and the formation of professional mastery of future artists and teachers [3; 10].



Fig. 2. Educational process in academic painting classes.

The practical part of the research was conducted at the Gulistan State Pedagogical Institute among first-year students of the educational program “*Fine Arts and Engineering Graphics*” during painting classes in the first semester of the 2025-2026 academic year. During the experiment, academic methods of teaching portrait painting were applied. The results showed that the use of these methods contributes to the development of students’ professional skills, artistic thinking, and observational abilities [2; 3; 10; 4; 7].

DISCUSSION

The obtained results confirm that academic portrait painting is an important tool in artistic and pedagogical training. The methodology of teaching portrait painting combines artistic practice with the scientific analysis of form. The traditions of the academic school continue to play a significant role in modern art education. They provide fundamental training for artists and teachers, forming their ability to deeply analyze artistic images.

At the same time, contemporary conditions require the modernization of methodological approaches and the introduction of innovative teaching technologies.

This makes it possible to expand the possibilities of art education and increase the effectiveness of professional training.

As noted by R.Z. Khayrov, the development of art education should be based on the combination of academic traditions and modern pedagogical technologies, which contributes to improving the effectiveness of the educational process [2]. At the same time, modern educational processes require the renewal of methodological approaches and the implementation of innovative pedagogical technologies, including digital learning tools and interdisciplinary methods [4].

CONCLUSION

Thus, academic painting is an important component of professional art education and plays a significant role in the training of future teachers of fine arts. The study of portrait painting contributes to the development of analytical thinking, artistic perception, and professional skills of students, as well as forms the ability for constructive analysis of form and the transmission of psychological expressiveness of the image. The results of the conducted research and pedagogical experiment showed that the systematic use of academic methods of teaching drawing and painting positively influences the development of artistic thinking and professional competencies of students [3; 10].

At the same time, modern conditions of art education require the integration of traditional academic teaching methods with innovative pedagogical technologies and digital educational tools, which contributes to increasing the effectiveness of training future specialists [4]. Therefore, the further development of art and pedagogical education should be based on the combination of academic traditions and modern educational approaches, which will improve the quality of training of fine arts teachers and ensure the development of their professional mastery.

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